

TARANA

Ravish Momin (drums/electronics) & Rick Parker (trombone/electronics)

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Performance Highlights (worldwide)

MOD: Encuentros de Musica Electronica Viva (Mexico City, MX (2015)
Unyazi Festival of Electronic Music (Johannesburg, South Africa, 2014)
Columbia University's Live From Lerner Concert series (New York City, NY, 2014)
Oberlin College (Oberlin, US, 2014)
Detroit Institute of the Arts (Detroit, US, 2013, 2006)
The Mexico City Sound Encounter (Mexico, 2013)
VDU Jazz Jungtys (Kaunas, Lithuania, 2012)
The San Servolo Jazz Festival (Venezia, Italy, 2010)
The Calgary Jazz Festival (Calgary, Canada, 2009)
Jazz Lent (Maribor, Slovenia, 2009)
Cultural Festival Zacatecas (Zacatecas, Mexico 2009)
Bluecoat Arts Center (Liverpool, UK, 2008)
Qingdao National Concert Hall (Qingdao, China, 2008)
Backstage Live (Hongkong, 2008)
Jazz Ao Centro Festival (Coimbra, Portugal, 2008)
Mediawave Festival (Gyor, Hungary, 2006)
Tel Aviv Jazz Festival (Tel Aviv, Israel, 2006)
Smithsonian Institution's Freer Gallery (Washington, DC, US, 2005)
Jazzin' Tondela Festival (Tondela, Portugal, 2005)
Sons D'Hiver Festival (Paris, France, 2005)
Taipei Arts Festival (Taipei, Taiwan, 2004)
Chicago Asian American Jazz Festival (Chicago, US, 2004)
Guelph Jazz Festival (Guelph, Canada, 2010, 2004, 2003)
Chicago Jazz Festival (Chicago, US, 2003)
Kerava Jazz Festival (Kerava, Finland, 2003)
Era Jazzu (Warsaw, Poznan, Gdansk, Poland, 2003)
Documenta XI (Kassel, Germany, 2002)
Vision Festival (New York City, 2004, 2002)
7th East West Encounter (Bangalore, India, 2002)
Kala Ghoda Music and Arts Festival, (Mumbai, India, 2002);

Awards (US)

MARSICO grant for Tarana Residency, Lamont School of Music, Denver University (2012)
Meet The Composer Grant (2011)
US Artists International Grant (National Endowment for the Arts Fund/administered by Mid-Atlantic Arts) (2006)
Arts International Grant for Artists in International Festivals (2002)
Music/OMI Artist Residency Program, Omi, NY (2001)

Biographies

Rick Parker (Trombone, Synths)

Combining jazz, experimental, electronic and rock, Rick Parker casts a broad net with his trombone playing augmented by electronics and synthesizers. His music is "an expressive new-breed fusion, informed by a few generations of downtown experimentation." Nate Chinen, [New York Times](#), and his sound described as "a seductive, burnished tone that's animated by conversational improvisations." John Murph, *Downbeat Magazine*. Parker has resided in New York City since 2001 when he began studies for a masters in jazz performance and composition at NYU. He has worked with a large cross section of notable musicians and groups including Tim Berne, Mingus Big Band, Darcy James Argue Secret Society, Charli Persip, Frank Lacy, Super Hi-Fi, Tim Kuhl,

Beninghove's Hangmen, Cage the Elephant, hip hop legends the Wu Tang Clan and DMC and mexican pop stars Ximena Sariñana and Natalia LaFourcade. Since 2012 he has been a member of Ravish Momin's Tarana, performing at festivals, universities and major concerts in USA, Mexico and Europe. Parker's innovative use of electronics with the trombone have allowed him to cross through many musical genres and even garnered the attention of manufacturers Electroharmonix and Eventide with whom he has consulted on the development of new pedals and effects.

Parker was twice honored with an ASCAP Young Jazz Composer Award and frequently arranges music for Rock/Pop groups as well as Jazz Big-Bands.

Ravish Momin (Drums, electronics)

Ravish Momin is an Indian-born versatile percussionist/composer/electronic musician/educator currently residing in New York City (US). In the United States, he has received prestigious performance grants from Meet The Composer, The Mid-Atlantic Arts Foundation, US Artists International and Arts International. His unique style of percussion has led him to also work with a diverse range of musicians from Shakira to the legendary avant-garde saxophonist Kalaparush Maurice McIntyre (AACM). Inspired by their music, Momin has drawn inspiration from various world music genres and electronic music and created his own shape-shifting and genre-blurring world/jazz/electronic group called Tarana in 2003.

As a side-man, Momin has also toured and recorded with saxophonists Sabir Mateen and Peter Epstein, guitarist Brad Shepik, bassists Wilber Morris and William Parker, violinists Billy Bang and Jason Kao Hwang, percussionist Susie Ibarra, trumpeters Roy Campbell and Raphe Malik, and Pianist Ursel Schlicht's Ex Tempore. He has performed with pop-star Shakira on televised appearances on "The View" (ABC), "Rockefeller Tree Lighting" (NBC) and the "Rachel Ray Show" (ABC). He has also worked with Avant Hip-Hop artist Alap Momin (from Dalek-on Ipecac Records), toured with the rock band Fulton Lights, and has recorded for the CleanFeed, Delmark, NuBop, CIMP, Entropy Stereo, BlueRegard Record Labels, Plasma Torus, Necronominpop and Wondermachine Record Labels.

Discography

(Also see Recordings page on ravishmomin.com for full-information on personnel)

A Fire of Flowers Grows Around Us (to be released on Wondermachine Records) (September 2015)

The Laden Soul Desires the Sun (Plasma Torus Records, No. 11) (2013)

Miren (A Longing) (Clean Feed, No. 87) (2007)

Five Nights (Nottwo Records, No.770) (2006)

Climbing the Banyan Tree (Clean Feed, No. 30) (2004)

Selected Recent Press Quotes

Thump|VICE Val Anzaldo (*April 23, 2015*)

[translated] "Their music builds bridges between jazz and electronics, and it is easy to navigate roads that take you floating between both areas. These are sounds that create immersive worlds, with melodies that explode everywhere like fireworks. The duo, consisting of Rick Parker on trombone / synthesizer and Ravish Momin on percussion, has a unique concept of space and rhythm." [Read More...](#)

Ibero FM 90.9 (MX) Yered Garcia (*April 30, 2015*)

[translated] "To Ravish Momin, the musical composition is an effort that serves as resistance, and claim the true origin of American music: The pastiche of style and technique, ideas and intentions and their respective ways of production and execution together in a land populated by immigrants."

[Read More...](#)

Kultur Terrorismus (DE) Raphael Feldmann (*November 12, 2013*)

[translated] "In such a combination as it is presented by Tarana, probably jazz fusion could function even in the hottest clubs; especially 'Azeem O Shaan' could develop there to be a total hit!" [Read More...](#)

WNYC Radio (US-NPR Affiliate) (Gig-pick for NYC for 9/23/11) Marlon Bishop (*Sept. 23, 2011*)

"The result is music both composed and improvised that could be easily categorized as jazz, traditional music, electronica, or more likely, some unholy combination of all three." [Read More...](#)

The Pittsburgh Tribune-Review (US) Michael Machosky (*June 28, 2010*)

"Few groups stretch the boundaries of jazz further than Ravish Momin's Trio Tarana, which performed Friday night at the Andy Warhol Museum. They build beautiful, utterly unpredictable improvisations from elements as disparate as Indian classical music, electronic music and a vast panoply of East Asian rhythms." [Read More...](#)