

TECHNICAL REQUIREMENTS FOR TARANA

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SUMMARY

- * **2** music stands (with lights, if available);
- * Microphones for drums (2 over-heads + 1 bass-drum),
- * **2** Monitors (to hear each other, located as drawn on page 2) if large venue;
- * **2** tables (large enough to place 2 laptops side-by-side);
- * **2 DI BOXES**
- * 2 power-strips+ extension cords, and **3** XLR cables;

* **Ravish Momin** will require a drum set **and** cymbals upon which to perform. His drumset requirements are as follows:

IF DRUMSET/SIZES ARE UNAVAILABLE, PLEASE NOTIFY IMMEDIATELY (substitutions are fine, if notified!)

14 X 18 · Bass Drum;
6 X 14 · Snare Drum;
14 X 12 · Floor Tom
8 X 10 · Tom-tom;
10 X 10 · Tom-tom;
1 hi-hat stand (with clutch)
1 Snare drum stand; 2 cymbal stands;
1 bass drum pedal (chain or strap drive)
1 drum stool;
1 drum rug (or carpet)

14" hi-hats, 14"-16" Crash, 18"-21" ride-cymbal (brand name/type of cymbals is not relevant);

1 table (large enough for laptop + 15"x15" MIDI unit to fit onto it)
OR

2 small tables

* **Rick Parker** plays **Trombone** and electronics, and needs the following:

1 Microphone and stand for trombone
Grounded electric input (3 prong)
Bass Amp (if amp is **not** available, can go direct into PA with **Direct Box (DI)**).

If a DI is used, a dedicated monitor mix must be provided)
Small table (12"x12" or larger) or waist high stool

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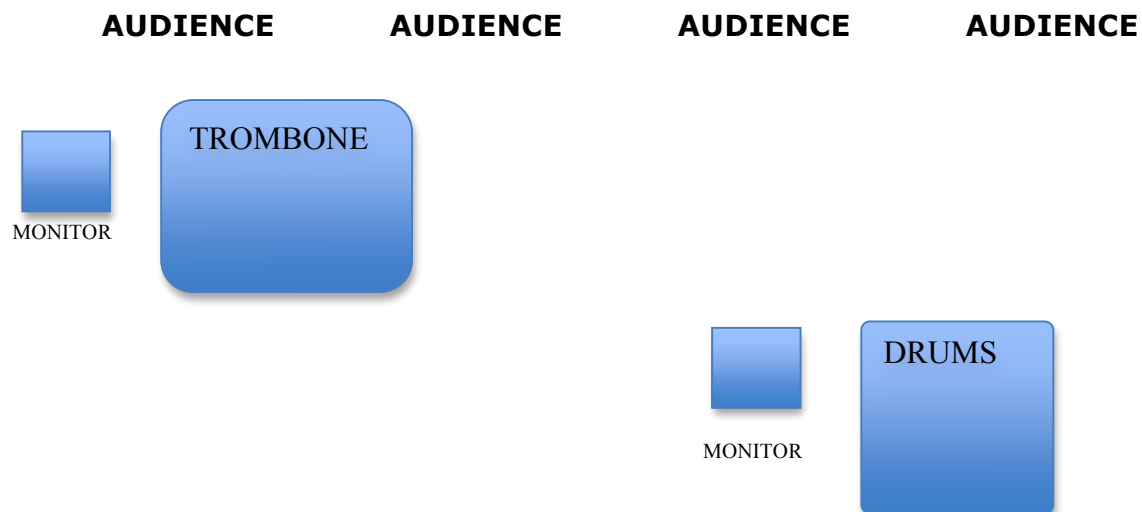
WAITING ROOM

- (PREFERABLY) private waiting room
- FOOD: at Minimum: bottled water, fruits, bread, cheese, juice, soda);

CONTACTS

Ravish Momin- + 1 646 752 2533 (ravish@ravishmomin.com);
409 Avenue C, Apt. 4A; Brooklyn, NY 11218; USA

Stage layout:



LODGING:

Ravish Momin

Vegetarian meals (of any kind) only; No fish please!
Hotel: Non-smoking Single room

Rick Parker

No special food requirements.
Hotel: Non-smoking Single room