

# TECHNICAL REQUIREMENTS FOR TARANA

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### **SUMMARY**

- \* **2** music stands (with lights, if available);
- \* Microphones for drums (2 over-heads + 1 bass-drum),
- \* **2** Monitors (to hear each other, located as drawn on page 2) if large venue;
- \* 2 tables (large enough to place 2 laptops side-by-side);
- \* **2 DI BOXES**
- \* 2 power-strips+ extension cords, and **3** XLR cables;

\* **Ravish Momin** will require a drum set **and** cymbals upon which to perform. His drumset requirements are as follows:

**IF DRUMSET/SIZES ARE UNAVAILABLE, PLEASE NOTIFY IMMEDIATELY (substitutions are fine, if notified!)**

14 X 18 · Bass Drum;  
6 X 14 · Snare Drum;  
14 X 12 · Floor Tom  
8 X 10 · Tom-tom;  
10 X 10 · Tom-tom;  
1 hi-hat stand (with clutch)  
1 Snare drum stand; 2 cymbal stands;  
1 bass drum pedal (chain or strap drive)  
1 drum stool;  
1 drum rug (or carpet)

14" hi-hats, 14"-16" Crash, 18"-21" ride-cymbal (brand name/type of cymbals is not relevant);

**1 table (large enough for laptop + 15"x15" MIDI unit to fit onto it)**  
**OR**

**2 small tables**

\* **Rick Parker** plays **Trombone** and electronics, and needs the following:

1 Microphone and stand for trombone  
Grounded electric input (3 prong)  
Bass Amp (if amp is **not** available, can go direct into PA with **Direct Box (DI)**).

If a DI is used, a dedicated monitor mix must be provided)  
Small table (12"x12" or larger) or waist high stool

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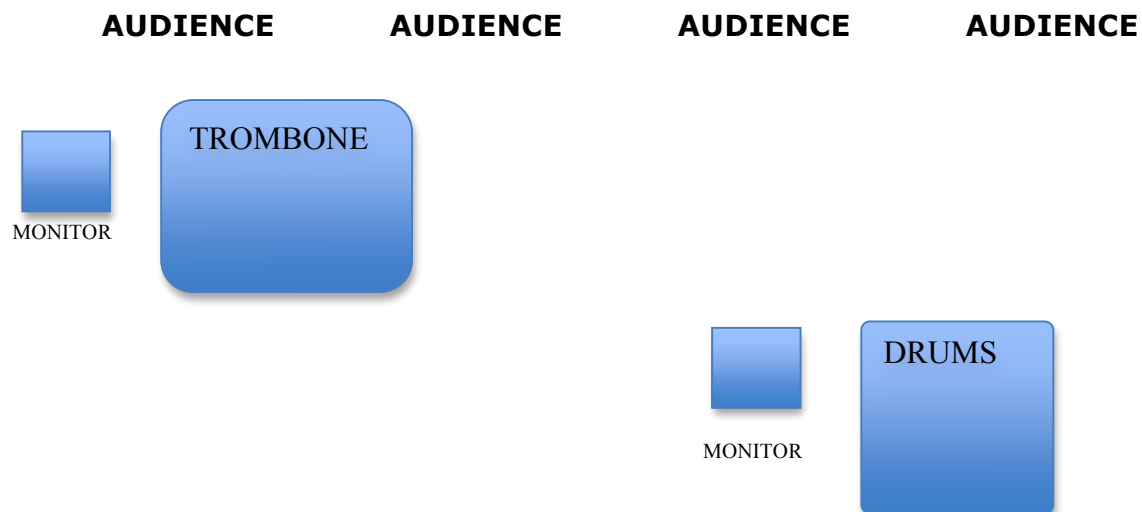
### WAITING ROOM

- (PREFERABLY) private waiting room
- FOOD: at Minimum: bottled water, fruits, bread, cheese, juice, soda);

### CONTACTS

Ravish Momin- + 1 646 752 2533 ([ravish@ravishmomin.com](mailto:ravish@ravishmomin.com));  
409 Avenue C, Apt. 4A; Brooklyn, NY 11218; USA

### **Stage layout:**



### **LODGING:**

#### **Ravish Momin**

Vegetarian meals (of any kind) only; No fish please!  
Hotel: Non-smoking Single room

#### **Rick Parker**

No special food requirements.  
Hotel: Non-smoking Single room